

Portfolio

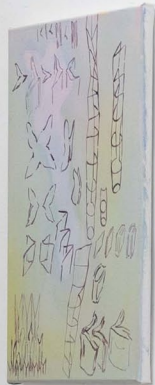
Zwaantje Kurpershoek

2026



Installation view *Spoons Share*

2025, Solo-exhibition at Het Wilde Weten, Rotterdam



Installation view *Spoons Share*

2025, Solo-exhibition at Het Wilde Weten, Rotterdam



Book as Cake

2025, part of the Solo-exhibition
Spoons Share at Het Wilde Weten,
Rotterdam



Installation view *Room of Bornafar*

2025, *Sidelined – Drawing in its
Periphery*, Loods6, AmsterdamEstonia



Installation view *Room of Bornafar*

2025, Solo-exhibition *Paddles for going in circles* at Kuressaare Raegalerii, Estonia



Details of the installation *Room of Bornafar*

2025, part of the Solo-exhibition *Paddles for going in circles* at Kuressaare Raegalerii, Estonia



Part of the installation *Room of Bornafar*

2025, Solo-exhibition *Paddles for going in circles* at Kuressaare Raegalerii, Estonia



Installation view *Room of Bornafar*

2024, part of the group exhibition *Presskuchen* at PAKT Foundation Amsterdam



One Piece, attachment piece

2024, part of the exhibition "How the object plays us" at Tenjinyama Art Gallery, Sapporo (JP)
Broken plastic drying rack, silicon



Installation view of the painting series *From me to Nami*

2024 PADA Gallery, Barreiro (PT)



Abundance of caution, from room
with me to door with Nami to
front

2024 PADA Gallery, Barreiro (PT)
Acrylic on canvas

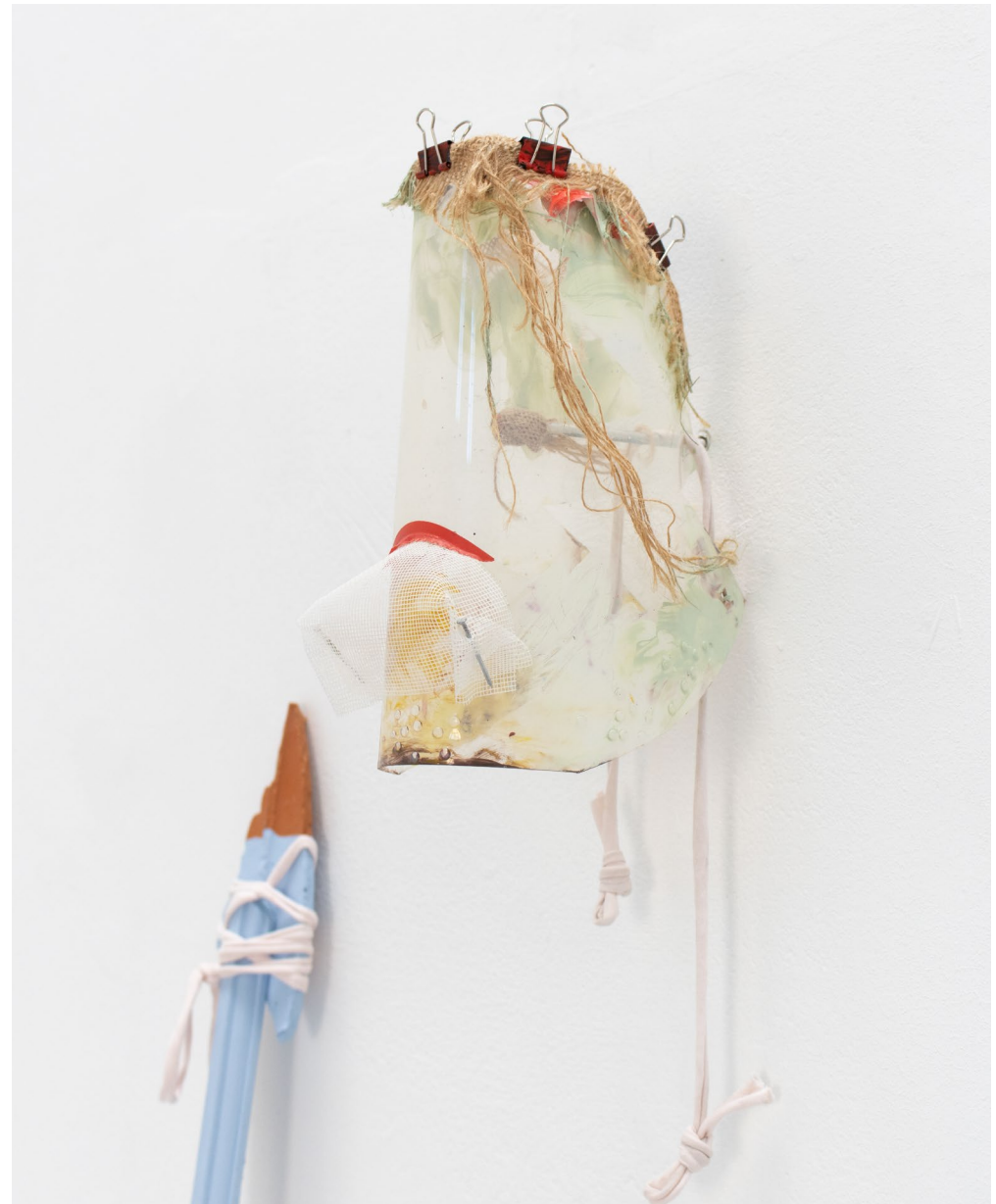


Tracing rodent

2024 PADA Gallery, Barreiro (PT)
Mixed media



Installation view, 2023 PADA Gallery Barreiro (PT)



Bornafar

2023 PADA Gallery Barreiro (PT)
Mixed media



Jute, duo

2023 PADA Gallery Barreiro (PT)
Acrylic paint on wood



Installation view of *A board for myth featuring armor for ants and C-formation*

2023 PADA Gallery Barreiro (PT)



Detail of *A board for myth featuring armor for ants*

2023 PADA Gallery Barreiro (PT)
Found wooden object and aluminium



Drying mind bones

2023, Exboot, Utrecht
(Unfired) clay, metal, magnesium



Drying mind bones

2023, Exboot, Utrecht
(Unfired) clay



Assemblage 15/3/23

2023 IJskast, Rotterdam
Mixed Media



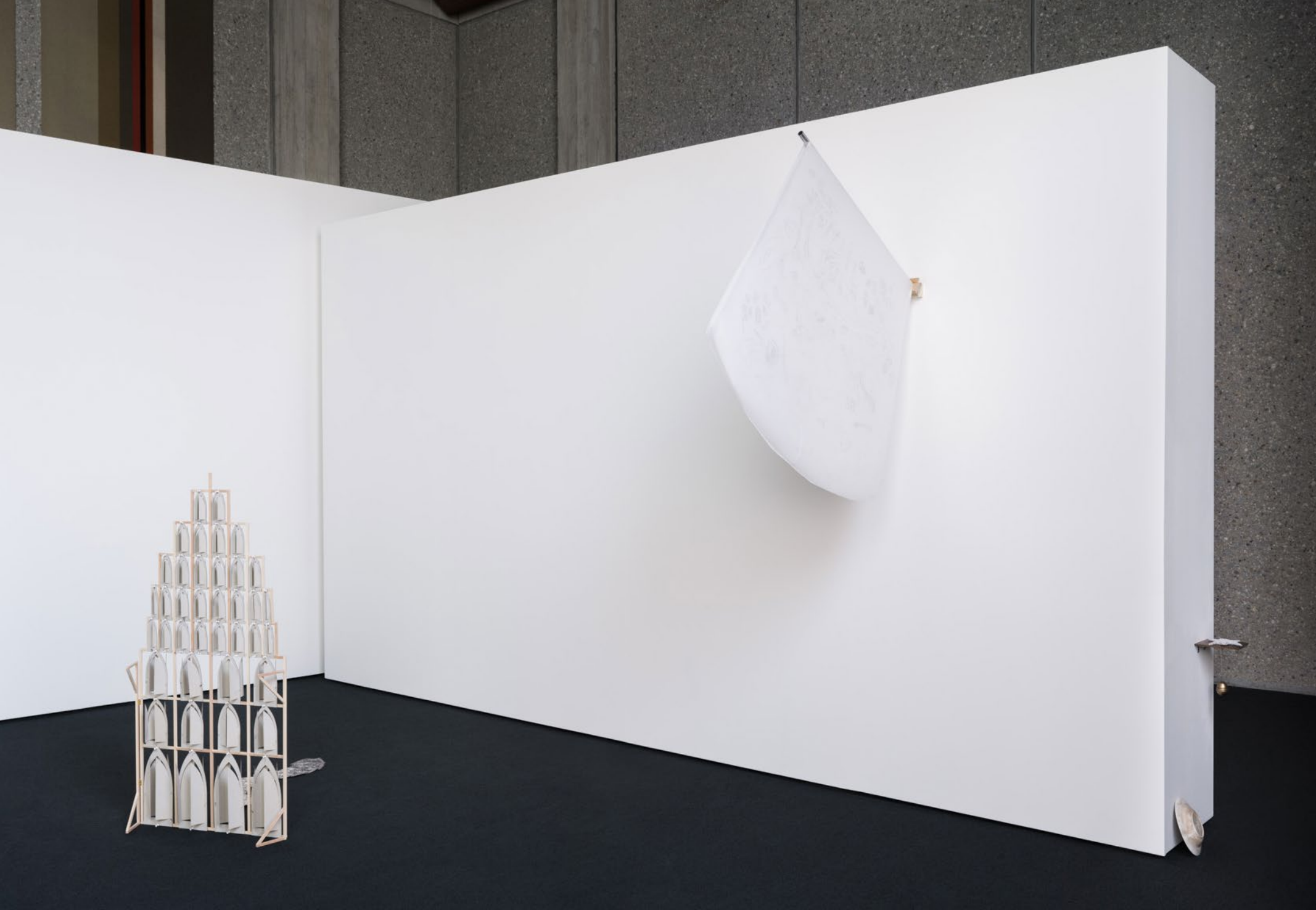
Installation view of *The jaw of Kardoes (who has bullets but seeds for teeth)* and *Assemblage 15/3/23*

2023, IJskast, Rotterdam



The jaw of Kardoes (who has bullets but seeds for teeth)

2023, IJskast, Rotterdam
(Unfired) clay and tamarind seeds



Installation view of *Bunny* (that runs under the calendar), *Empty calendar* (that belongs to the Counter) and *Kite* (who fell apart and was failed to be restored by his eternal rival)

2022, DIEZ Gallery, Amsterdam, Graduation Exhibition Sandberg Instituut

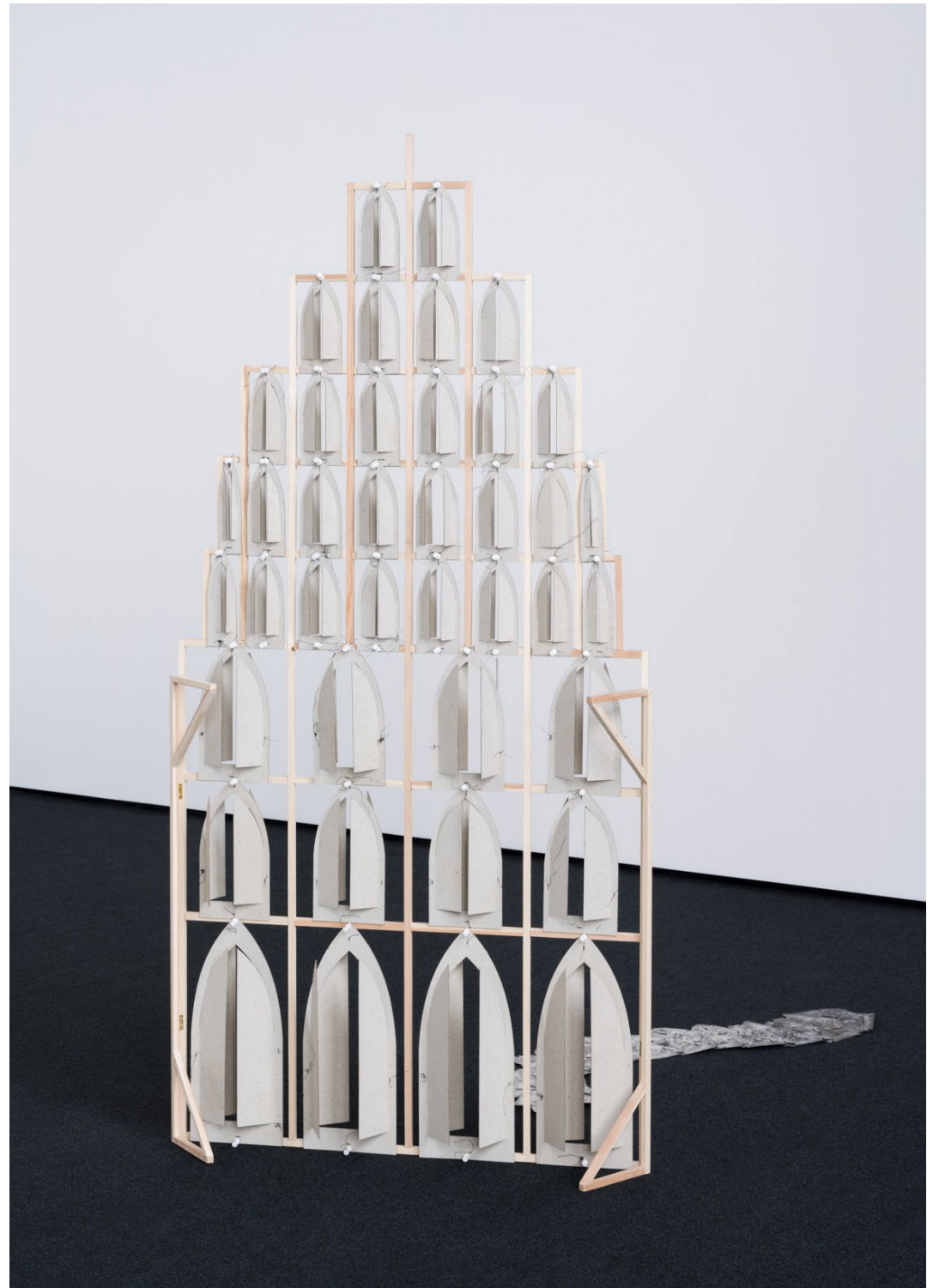


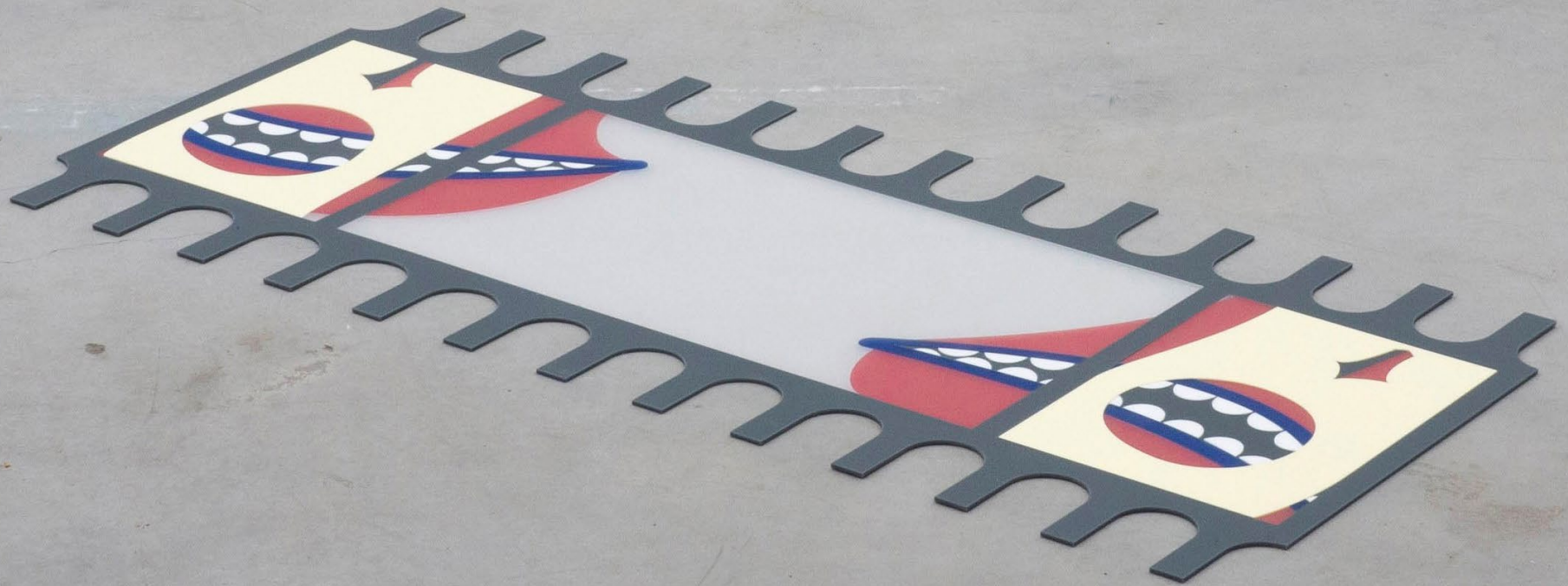
Bunny that runs under the calendar

2022, DIEZ Gallery, Amsterdam
Tin

*Empty calendar (that belongs to the Counter)
and Bunny that runs under the calendar*

2022, DIEZ Gallery, Amsterdam
Cardboard, pushpins, wood, sewing thread





Bobin (who has but two options in destiny)

2022, Sandberg Instituut, Amsterdam
Plexiglass



Skinned weasel (fenceless)

2021, Sandberg Instituut, Amsterdam
Wax, metal grid and wallpaper brushes



PU (shedding letters)

2020, HKU Exposure, Utrecht
Wax, dressboy and wire



Installation view of *PU (Shedding Letters)*, *The Cage* and *Butterfly Wagon*

2020, HKU Exposure, Utrecht