

Zwaantje Kurpershoek (1998, Amsterdam) lives and works in Amsterdam
Part of collectief 20/20

The works of Zwaantje Kurpershoek always escape our grasp. Even though they are drawn from many divergent sources such as the animal kingdom, everyday machinery, worlds of anime, gaming, and sports, they are clearly connected. Her diverse works, both flat and spatial, read like words from the same language, with all elements undoubtedly leading back to the same focal point. In their hybrid nature, Kurpershoek's works present the spectator with the challenge of deciphering objects that are rather in-between, than one or the other, constantly shifting roles and positions, and questioning what are the conditions to call something real. Why again does our conventional reality dominate the realms of fiction and fantasy?

Text by Menno Vuister

CONTACT

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EDUCATION

Student MFA at the Sandberg Instituut

2016 – 2020 Fine Art, Hogeschool voor de Kunsten Utrecht (HKU)

EXHIBITIONS

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| 2021 | Jong Talent 2020, Artphy, Onstwedde |
| 2021 | ALL INN, het HEM, Zaandam
curated by Rieke Vos |
| 2021 | Wentelteefjes #07, Kunstpodium T, Tilburg |
| 2020 | Collectief 20/20: Daybreak, Ruis, Nijmegen
curated by Emma Agterberg |
| 2020 | Exposure HKU Fine Art, graduation show, Utrecht |

- 2020 FOMA, Broese, Utrecht
curated by Culture Club & AK24
- 2020 Well, first of all, Foul Play Stale Bread, Utrecht
curated by Caz Egelie & Jesse Strikwerda
- 2020 Call(s) for graduates, buitenexpositie in Den Haag en Amsterdam
curated by Nest & Melkweg Expo
- 2020 20/20 Depot, AG Utrecht, with 20/20 collective
- 2019 Draai het water, TUUB, Utrecht, duo show with Maya Berkhof
- 2019 Baan5R, HKU Pastoe Fabriek, Utrecht
curated by Indigo Deijmann & Zwaantje Kurpershoek
- 2019 Breakfast at the Building Site, Lou Oudenoord, Utrecht
curated by Myrthe van der Boom
- 2019 The way out is through, Impakt Festival, AG Utrecht
curated by Anika Schwarzlos
- 2018 Huis Doorn, Verdriet en Verzet, Onderbroken Landschap
curated by Anno Dijkstra
- 2018 GAK gebouw, Dudok architecten centrum
curated by Imke Ruigrok

PUBLICATIONS

- 2021 “Bobin & Kite”, booklet, part of De Reeks, www.dereeks.nl
- 2020 “Hangman”, book, www.zwaantjekurpershoek.nl/boek/hangman
- 2020 “TWENTYTWENTY”, coloboration with Koen Taselaar and the graduates of HKU Fine Art 2020

BIBLIOGRAPHY

- 2021 Een lichtpuntje in deze tijd: de ALL INN graduation show, Mister Motley
- 2021 Hangman – Zwaantje Kurpershoek, review van KUNSTBLIJFTEENRAADSEL
- 2020 Rizoom x RUIS – Ep.6 Collectief 20/20, De Rizoom Podcast
- 2020 Cyborg Franky, Maria, een kop met hoge verwachtingen en anderen, HKU Exposure 2020, online Festival
- 2020 HKU graduation, KUNSTBLIJFTEENRAADSEL
- 2020 Call(s) for graduates, Mister Motley